

UCLA

JACKIE ROBINSON

●●● UCLA 1939-1941

THE FIRST MAN TO BREAK THE COLOR
BARRIER IN MAJOR LEAGUE BASEBALL

**WHEN
BASEBALL
WOULDN'T
LET HIM IN,
HE REFUSED
TO BE OUT.**

WHAT BARRIER WILL YOU BREAK?

UCLA

ucla.edu/optimists



ANNA LEE FISHER
 ●●● UCLA CLASS OF '59
 THE FIRST WOMAN TO REACH THE
 STRATOSPHERE IN 1961

SOME WORKING MOMS LOVE THEIR COMMUTE.

WHAT NEW HEIGHTS WILL YOU REACH?

UCLA
 ucla.edu/apply/online

JACKIE ROBINSON
 ●●● UCLA CLASS OF '48
 THE FIRST MAN TO BREAK THE COLOR BARRIER IN MAJOR LEAGUE BASEBALL

WHEN BASEBALL WOULDN'T LET HIM IN, HE REFUSED TO BE OUT.

WHAT BARRIER WILL YOU BREAK?

UCLA
 ucla.edu/apply/online

ARTHUR ASHE
 ●●● UCLA CLASS OF '59
 THE ONLY MAN OF COLOR TO WIN WIMBLEDON, THE U.S. OPEN AND THE AUSTRALIAN OPEN

HIS SERVICE WENT FAR BEYOND THE COURT.

WHERE WILL YOUR GREATEST VICTORIES TAKE PLACE?

UCLA
 ucla.edu/apply/online

RALPH BUNCHE
 ●●● UCLA CLASS OF '31
 THE FIRST PERSON OF COLOR TO WIN THE NOBEL PRIZE

HE PROVED YOU DON'T HAVE TO COME FROM PRIVILEGE TO BE CONSIDERED NOBEL.

WHAT WILL BE YOUR GREATEST HONOR?

UCLA
 ucla.edu/apply/online

SOME WORKING MOMS LOVE THEIR COMMUTE.

WHAT NEW HEIGHTS WILL YOU REACH?

UCLA

ucla.edu/optimists

CKIE ROBINSON

UCLA 1939-1941

THE FIRST MAN TO BREAK THE COLOR
BARRIER IN MAJOR LEAGUE BASEBALL

N



RALPH BUNCHE

●●● UCLA CLASS OF '27

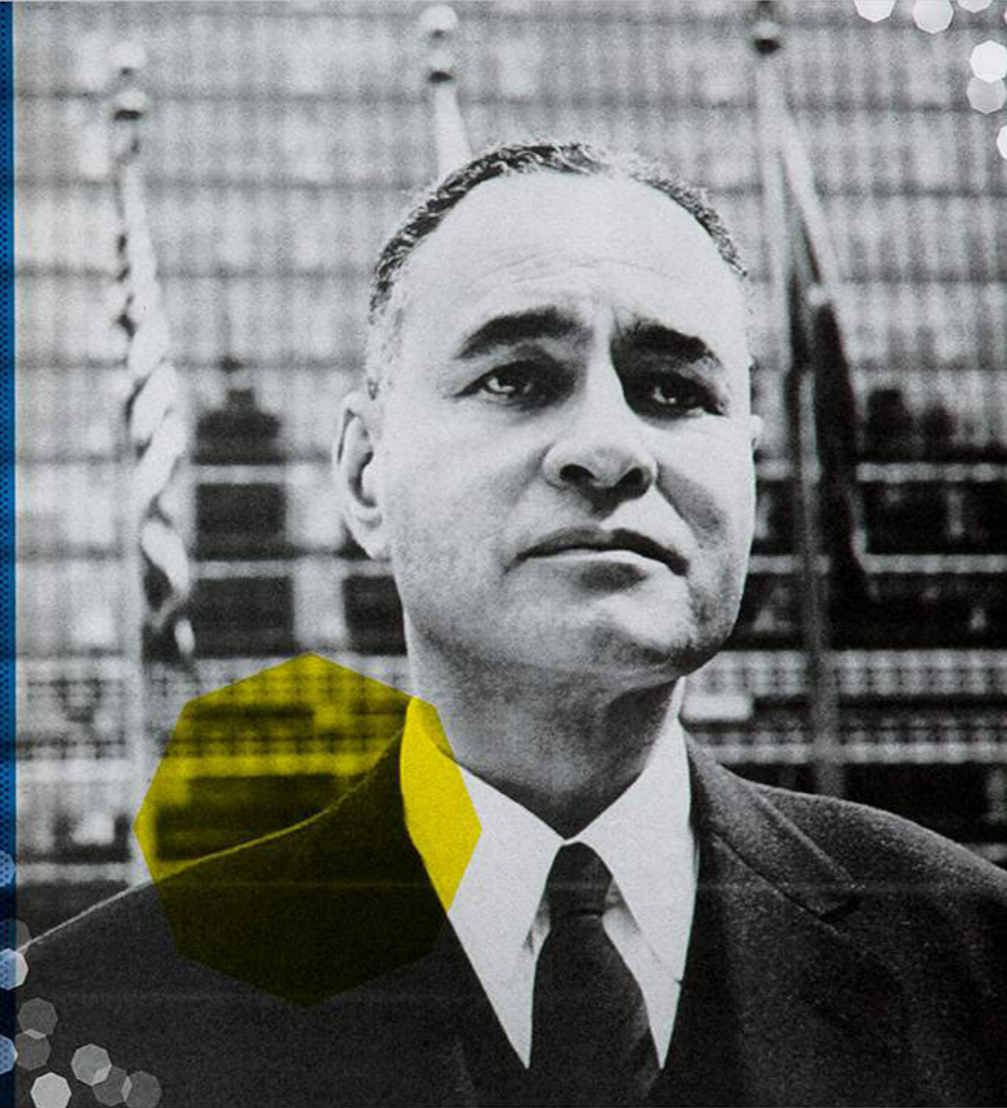
THE FIRST PERSON OF COLOR
TO WIN THE NOBEL PRIZE

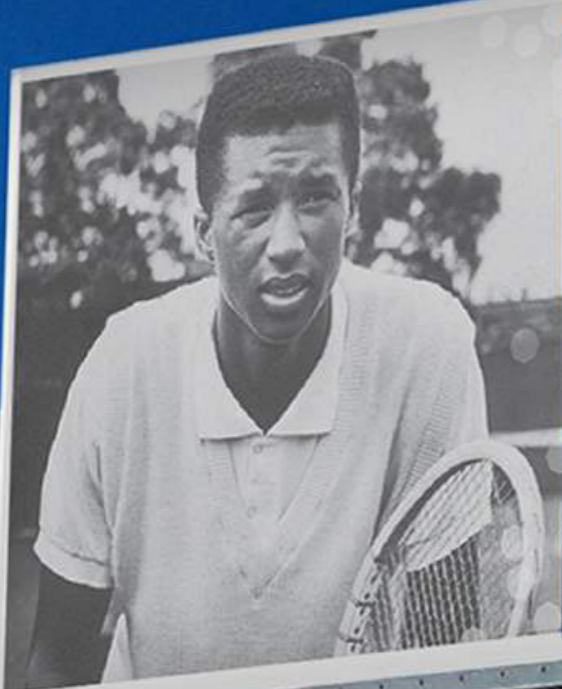
**HE PROVED
YOU DON'T
HAVE TO
COME FROM
PRIVILEGE TO
BE CONSIDERED
NOBEL.**

WHAT WILL BE YOUR GREATEST HONOR?

UCLA

ucla.edu/optimists





ARTHUR ASHE ... UCLA CLASS OF 1966

HIS SERVICE WENT FAR BEYOND THE COURT.

WHERE WILL YOUR GREATEST VICTORIES TAKE PLACE?

UCLA

ucla.edu/optimists

005027

DAVID GEFFEN
●●● VISIONARY UCLA DONOR
RECORD EXECUTIVE, PRODUCER
AND PHILANTHROPIST

SOMETIMES THE GREATEST TALENT IS RECOGNIZING IT IN OTHERS.

WHAT WILL BE YOUR GREATEST GIFT?

The entire UCLA community joins the David Geffen School of Medicine and the UCLA Health System in thanking Mr. Geffen for his vision and continued efforts in revolutionizing medical education. His newly established \$100 million scholarship fund will free the very best students from financial burden, affording them limitless opportunities to pursue their passions in health care.

UCLA
ucla.edu/optimists



There are people who see things as they are. And there are those who see things as they could be. For nearly a century, UCLA has been home to the dreamers. People come to these sun-drenched grounds not to be famous but to be great. They become innovators and influencers. Groundbreakers and nation builders. The ones who change the game, the hearts and minds, and the world. **WELCOME TO THE CLASS OF OPTIMISTS.**



AGNES DE MILLE
CLASS OF 1926



ANNA LEE FISHER
CLASS OF 1971, MD 1976, MS 1987



FRANCIS FORD COPPOLA
MFA 1967



ORTO GINN
CLASS OF 1975



JACKIE JOYNER-KERSEY
CLASS OF 1985



JACKIE ROBINSON
UCLA 1930-1941



JAMES DEAN
UCLA 1951



JAMES FRANCO
CLASS OF 2008



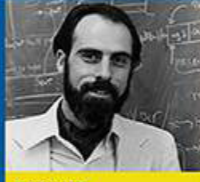
JAMES HORNER
MFA 1976



JOHN WOODEN
BASKETBALL COACH 1948-1975



RALPH BUNCHE
CLASS OF 1927



VINTON CERF
MS 1970, PHD 1972

*** UCLA ***
THE OPTIMISTS

There are people who see things as they are. And there are those who see things as they could be. For nearly a century, UCLA has been home to the dreamers. People come to these sun-drenched grounds not to be famous but to be great. They become innovators and influencers. Groundbreakers and nation builders. The ones who change the game, the hearts and minds, and the world. **WELCOME TO THE CLASS OF OPTIMISTS.**



AGNES DE MILLE
CLASS OF 1926



ANNA LEE FISHER
CLASS OF 1971, MD 1976, MS 1987



FRANCIS FORD COPPOLA
MFA 1967



FRANCIS FORD COPPOLA
MFA 1967

PRINT THIS

HE TOOK A STAND THAT KEPT US IN OUR SEATS.

Writer, director and producer, Francis Ford Coppola is in the pantheon of great American filmmakers. He is the poster boy for New Hollywood—a movement that brought about unconventional ideas that challenged contemporary filmmaking. His films have pushed the envelope in every way. With *The Godfather*, he revolutionized the gangster flick from a simple, violent spectacle to a portrayal of mobsters with psychological depth and complexity. In *Apocalypse Now*, he risked financial disaster to give us not only one of the most haunting, lasting visions of the Vietnam War, but captured the sentiment of an entire nation. At UCLA, he earned a Master of Fine Art in Film and would go on to epitomize the ethos of UCLA's School of Film, Theater and Television that you can achieve great commercial success, but do it with a core of independence and the passion of a personal filmmaker.

HOW WILL YOU CHANGE PEOPLE'S VIEWS?

Images from *Hearts of Darkness: A Filmmaker's Apocalypse*, copyright 1991, DM Productions. All Rights Reserved. Images from "Close-Up on the Conductor", copyright 2017, Zivkovic Corporation. All Rights Reserved.

