ONE SIXTY NINETY

YESHIVA UNIVERSITY

December 15, 2020

CHORE GOTTESMAN



Introductions

- Maurizio Mazza Director, Business Development
- Kim Hallman Senior Vice President
- Ryan Brown Senior Vice President, Strategy & Client Services
- Liv Abramowitz Account Supervisor

AUTHENTIC **ASPIRATIONAL**

INTEGRATES WITH • **EXISTING BRAND**

THE

ADVANCES YESHIVA NARRATIVE

Agenda

- Agency Overview
- Cultivating a Culture of Giving
- Campaign Case Studies
- Process & Team
- Discussion

AGENCY OVERVIEW

UNE SIXTY **AN ENDEAVOR COMPANY**









Enrollment Marketing

Campaign Branding & Donor Engagement

National & Peer Reputation



Institutional Brand Alignment



MARQUETTE UNIVERSITY



Vassar

GEORGETOWN UNIVERSITY

Yale







UCLA



JOHNS HOPKINS EVER DIS WITHIN REACH

D Tulane University

THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL



Yale

\$**6.0**B



\$1.3B



THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL







UCLA

TEXAS A&M

UNIVERSITY

\$**4.2**B



\$**750**M

\$700M

\$600M







\$**4.0**B









\$500M

\$400M

TEMPLE UNIVERSITY

\$400M



The rising STAR of Texas



\$225M



Ferrari



philadelphia ZOO





BLUE ORIGIN



(RED)

without

SSMHealth Glennon Children's Hospital

o us, it's a goal. A plan. A promise. ced treatments and heal people as o healing every person completely

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IGHTLIFE

















CONSUMER AD AGENCIES



ONE SIXTY

NINETY

MARKETING FIRMS

CAN NAVIGATE UNIVERSITIES & **UNDERSTAND FUNDRAISING COMPLEXITIES**

CULTIVATING A CULTURE OF GIVING

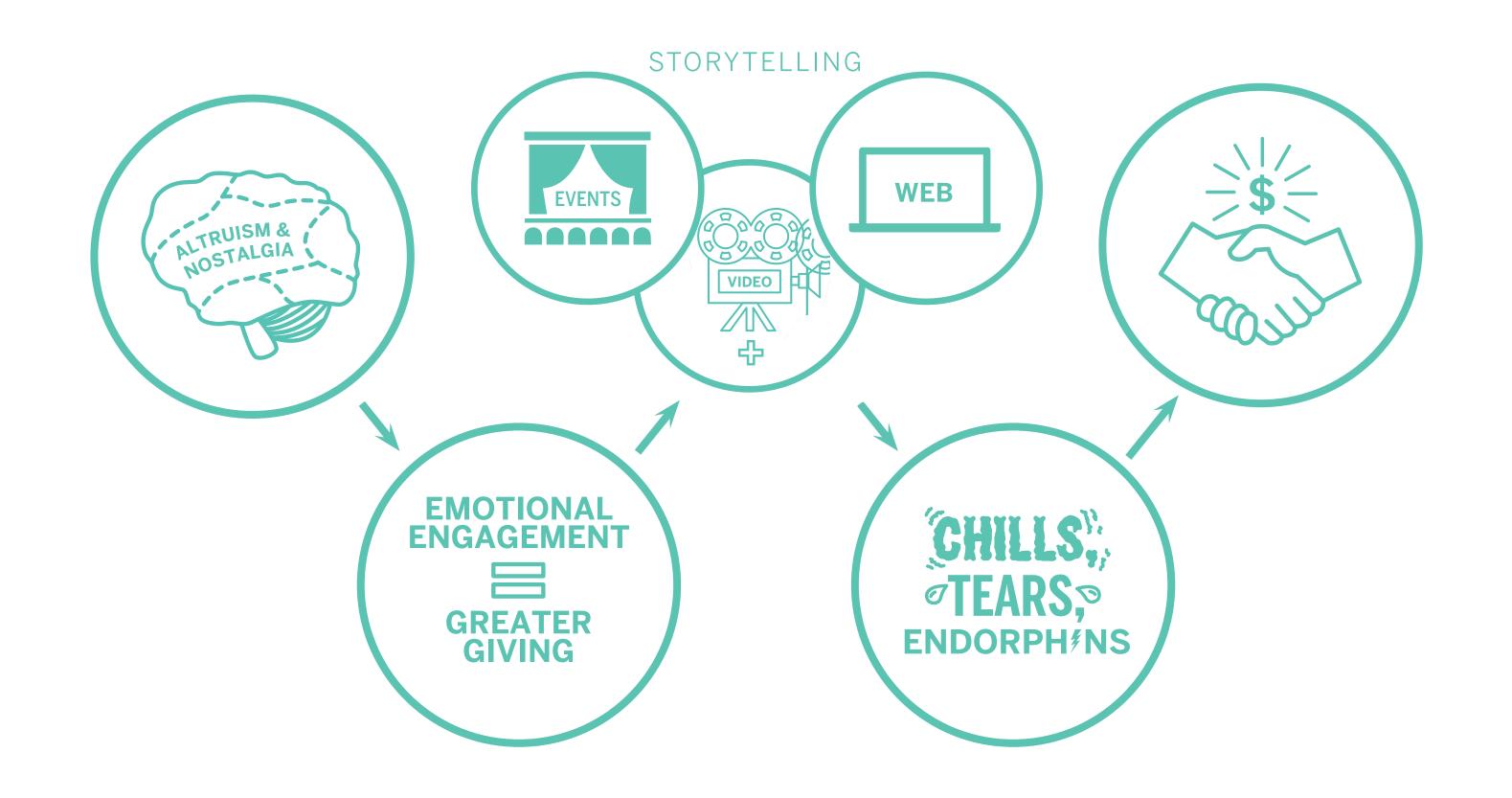
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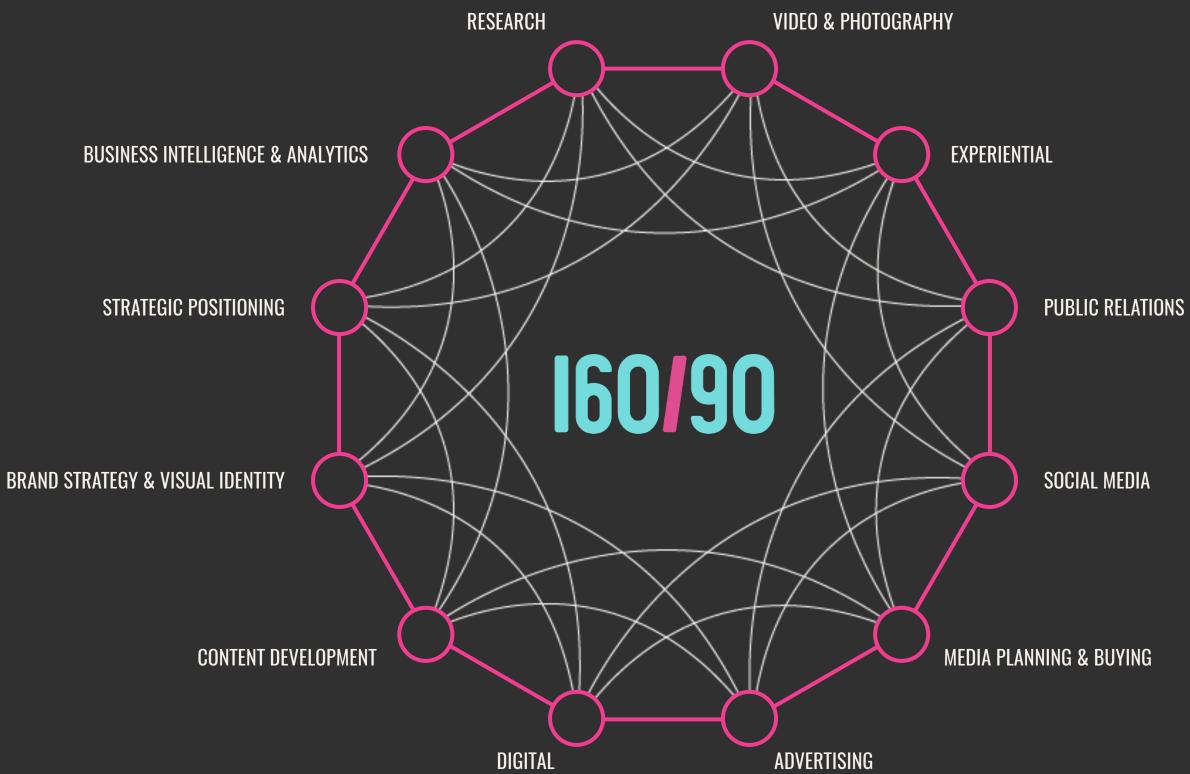
For a long time, donors were believers in the institution and along for the ride. Now they bring their own ideas, their own structure, and use terms like 'partnering.'

Big donors want to back new, big ideas...

A great story, well told, sustains a University's future.

Excerpt from "Selling Big Ideas Through Story Telling" - Jeff Selingo





CAMPAIGN CASE STUDIES

ALIGNMENT OVER INDIVIDUAL AMBITION



THE UNIVERSITY of NORTH CAROLINA at CHAPEL HILL





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The University of North Carolina at Chapel Hill is a place like no other.

It's a place built from a public mission, propelled Together, we have the potential that humankind by a shared desire, and unafraid to fight for a better future, with people driven from all directions and disciplines to make the world a better place for all.

With this power, we can reimagine a way forward—and with your help, there's no telling how far forward we can go. You play a vital role in what comes next. You are our public and our partners. You have been our patients, our students, our children, our muses. And now, our future.

campaign.unc.edu

needs more than ever. the world.

Across health, science, the humanities, athletics and more, we have made an indelible impact on the state of North Carolina. Only with your help can we amplify our voice to all corners of

The world is listening. What will we say next? For all that's new, for all that's now, for all that's next. For everyone today and in the future, join us in the next step for all kind.

Confidential & Proprietary

44





"CPA has been an integral part of my time at Carolina.

It has challenged my

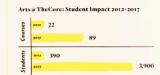
worldview and given me

a greater appreciation of what art is and can be."

evels of studen senters. And via free tists, workshops, class visits and he arts to students and faculty, helping thinking, jumpstart c

ences at Carolina

Private gifts made in support of student access and impact will expand the reach of the arts at Carolina, ensuring that students across campus will have fourthul, perspective-broadening arts-related experiences, no matter their field of study.



Acta (The Cere, designed to integrate the performing arts into the academic and teaching mission of the entite University, has facilitated many such connections. Launched in 2012/13 with an initial five-year grant from The Andrew W. Mellon Foundation, this CPA initiative integrated performances into 22 courses and neached go suduests in its first year — My 2016, it had blossomed to nearly too courses and almost 4,000 students.



Scaling



For some students, significant gaps still exist in their education, limiting graduation and access to college. With the help of our leaders, we are striving to lessen this gap and make actionable change for good. The more we focus in on the systems that need work, the more impact we can spread outward.

The National Center for Research and Development on Scaling Up Effective Schools works to help schools incorporate the beat instructional and governance practices, and Carolina's Load Cohen-Yogel is one of its leaders. She identifies programs, policies and technologies that increase successful ourcomes for traditionally underperforming student populations. The entert works with schools scass the country to implement these practices for the bonefit of raudem success. Researchers, development for the school for the increase the country to are hold new formation of the school for the sch developers and practitioners or solutions because solutions in teach that developers and practitioners are involved throughout each phase of the model that was built by the center. This collaboration ensures that we not only meet the needs of each district, but keep success sustainable.

wep success usuamate. When we work within the unique circumstances and goals of each district, we can assess the systems that need our help most. With these new innovative models, we're changing the course of students' lives across the country.

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CULTURE over CAMPAIGNING



Academic Impact

Universal Student Experiences

Global Connections

Fitness, Wellness, and Athletics

Culture and Inclusivity

Intellectual

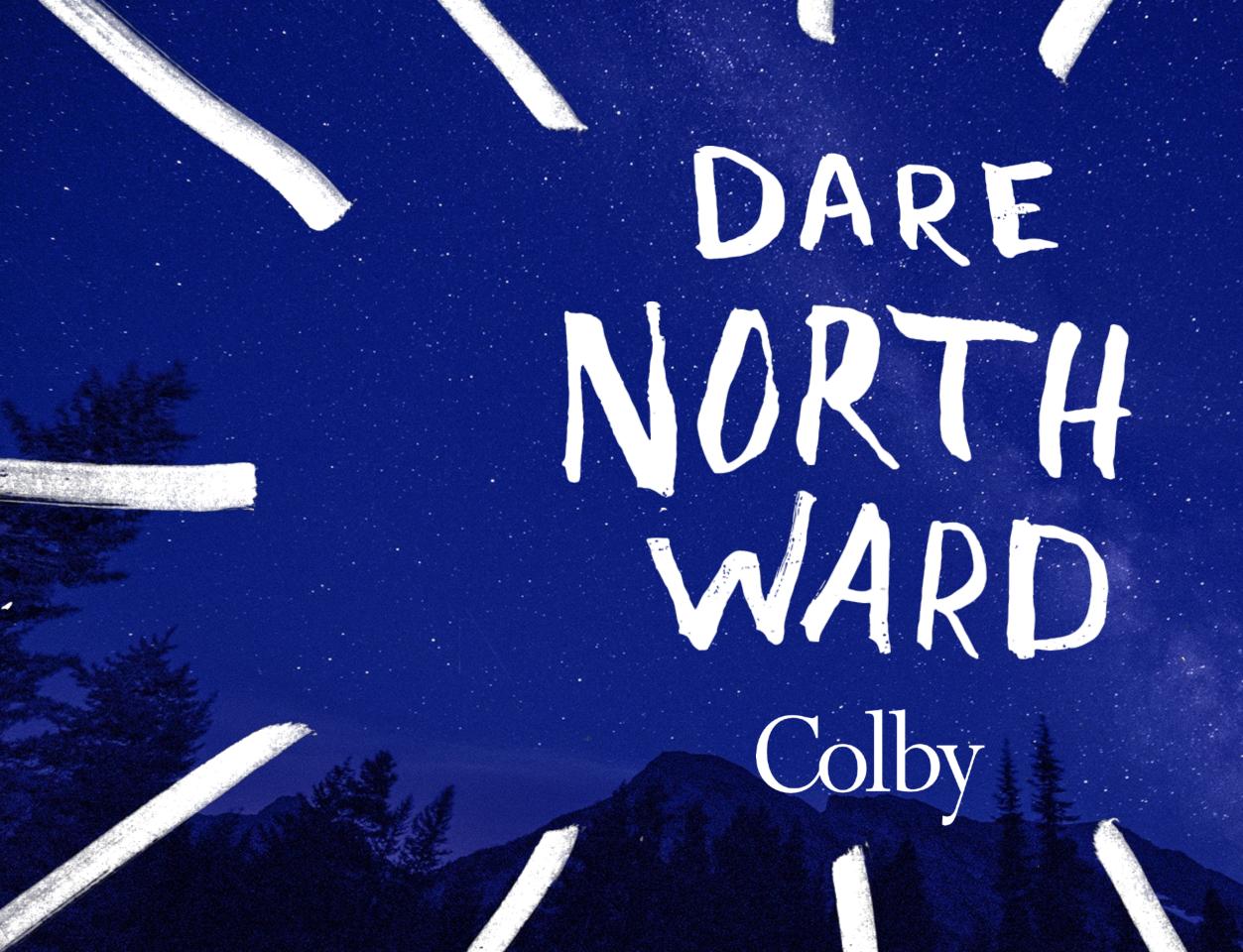
Civic Engagement and Community Partnerships

Arts, Creativity, and Innovation

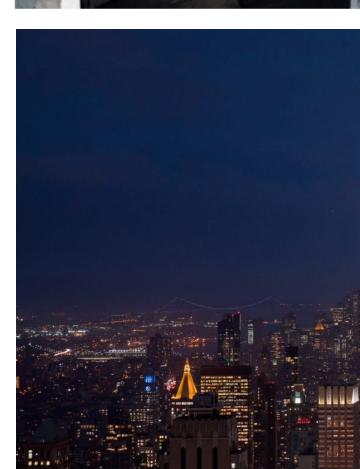
Values

We are taking an integrated, values-led approach to this campaign to reflect the realities of the world we're trying to better. Supporting any one of them will benefit all.









NASDAQ SALUTES





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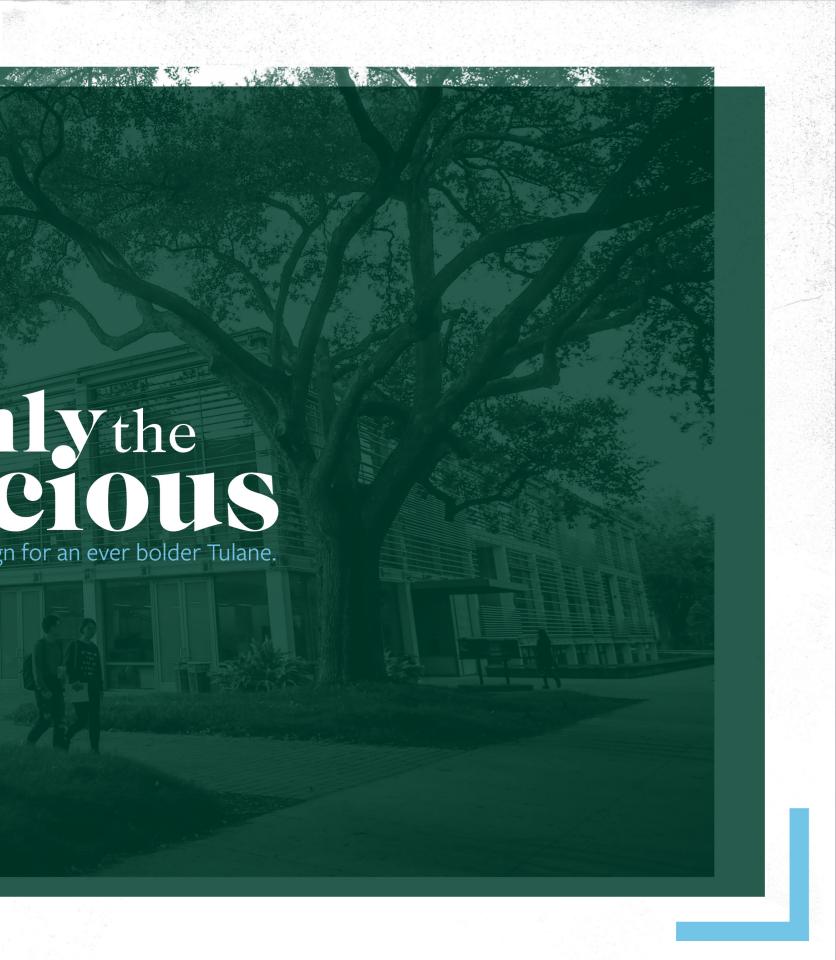


STORYTELLING OVER STATISTICS



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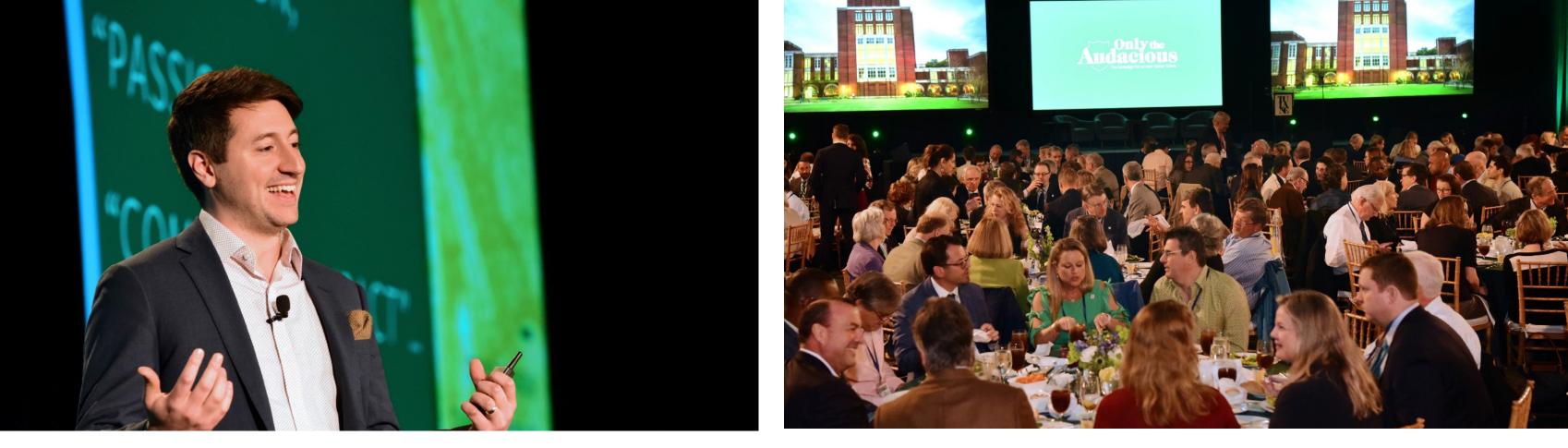












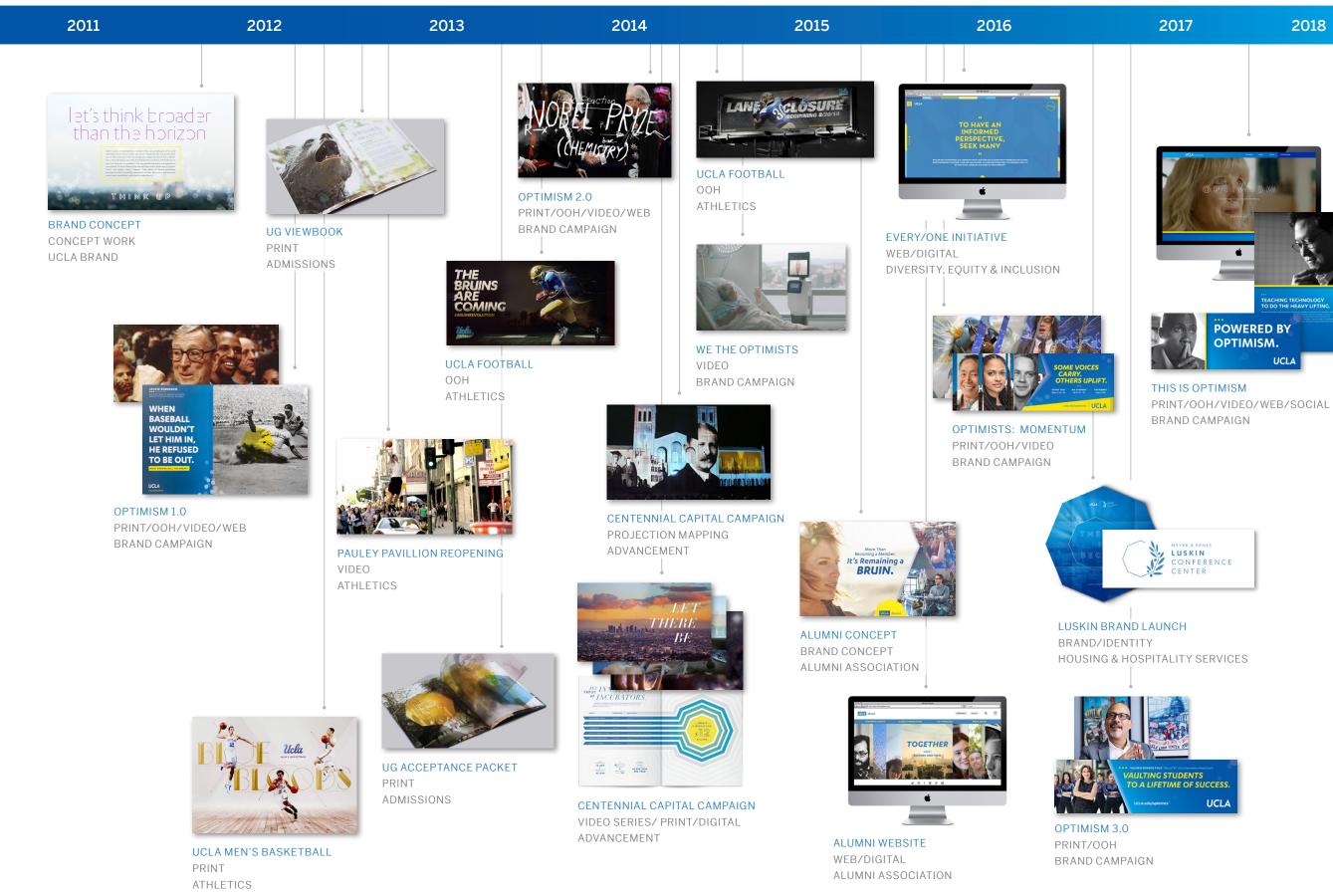


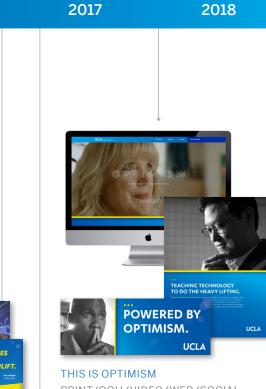


TRANSFORMATIONAL OVER TRANSACTIONAL







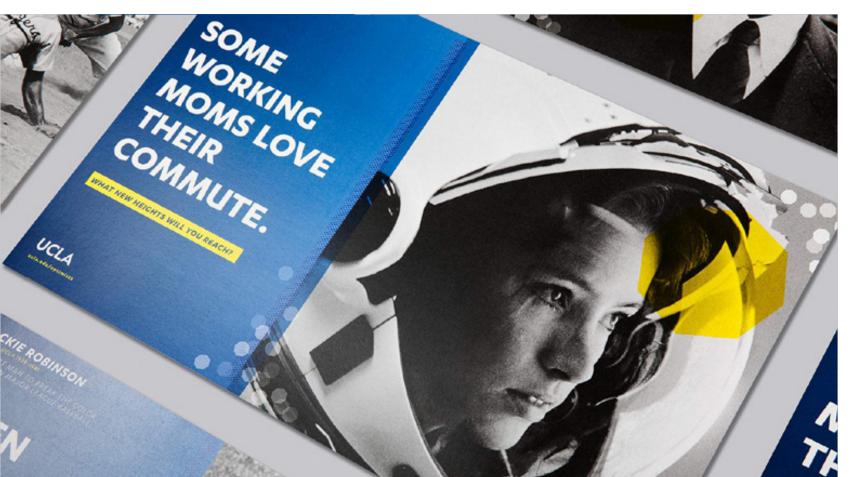




WHEN BASEBALL WOULDN'T LET HIM IN, **HE REFUSED** TO BE OUT. WHAT BARRIER WILL YOU BREAK?

UCLA uclaiede/optimist











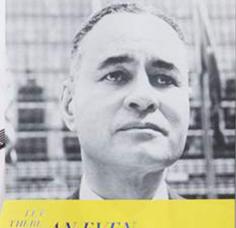




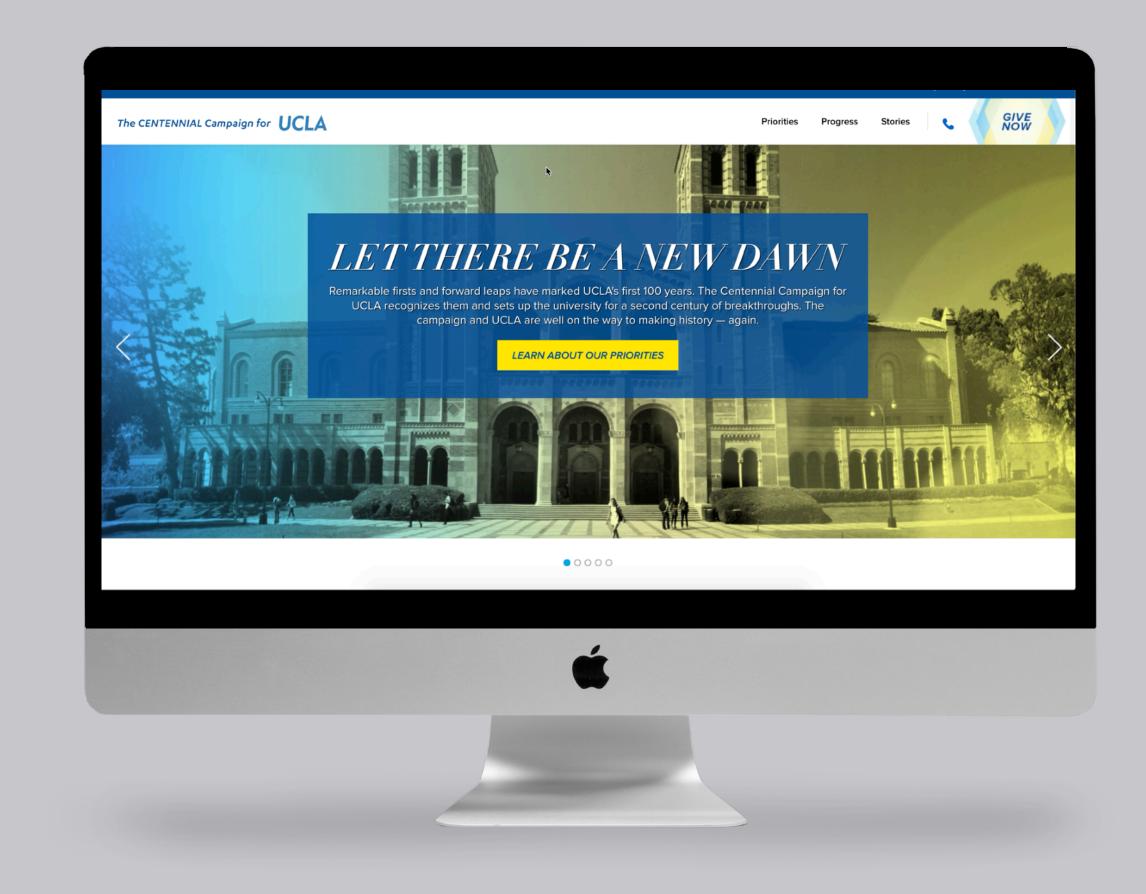








AN EVEN GREATER GOOD













Let There Be - Launch Video



Let There Be - Operation Mend



School



Let There Be - Stem Cell



Let There Be - Andrea Ghez



Let There Be - Community



Let There Be - Sustainability

UCLA Results / 2012 - 2019



Fundraising 2016–2017



Fundraising 2017–2018

\$808 MILLION **Total Fundraising**

\$5.49B

Surpassed \$4.2B Goal

U.S. News & World Report 2021 Rankings



U.S. News & World Report 2021 Rankings



PROCESS & TEAM

YEAR ONE

DISCOVERY & ONBOARDING	CAMPAIGN STRATEGY	CAMPAIGN CONCEPT	CREATIVE EXECU
2-3 WEEKS	3 WEEKS	6 WEEKS	ONGOING
Project Kickoff Meeting	Define Target Audiences & Key Differentiators	Craft Overarching Campaign Platform (Big Ideas)	Develop Key Potential • Campaign Guideline • Case for Support B • Campaign Video Co • Campaign Video Exe • Campaign Microsite
Discovery Questionnaire	Develop Campaign Essence	Refine Campaign Concept (1 Direction)	
Review Existing Brand/Campaign Assets & Research	Define Benchmarks & Success Criteria	Develop Proofs of Concept	
Stakeholder Interviews & Story Mining	Develop Creative Brief (2 Rounds of Revisions)	Present Campaign Concept (2 Rounds of Revisions)	

OPTIONAL:	CAMPAIGN NAME
Messaging framework	& VISUAL IDENTITY
3 WEEKS	6 WEEKS
Develop Messaging Framework	Develop Campaign Name & Logo
(2 Round of Revisions)	(2 Rounds of Revisions)
	Develop Visual Identity System (2 Rounds of Revisions)

CUTION

G

ial Executions ines Brochure Concept Execution site

OPTIONAL: YEAR TWO

CREATIVE EXECUTION

ONGOING

Develop Key Potential Executions

Flexible Build Plan for Maximum Impact & Responsiveness



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Adam Gerdts VP for Institutional Advancement

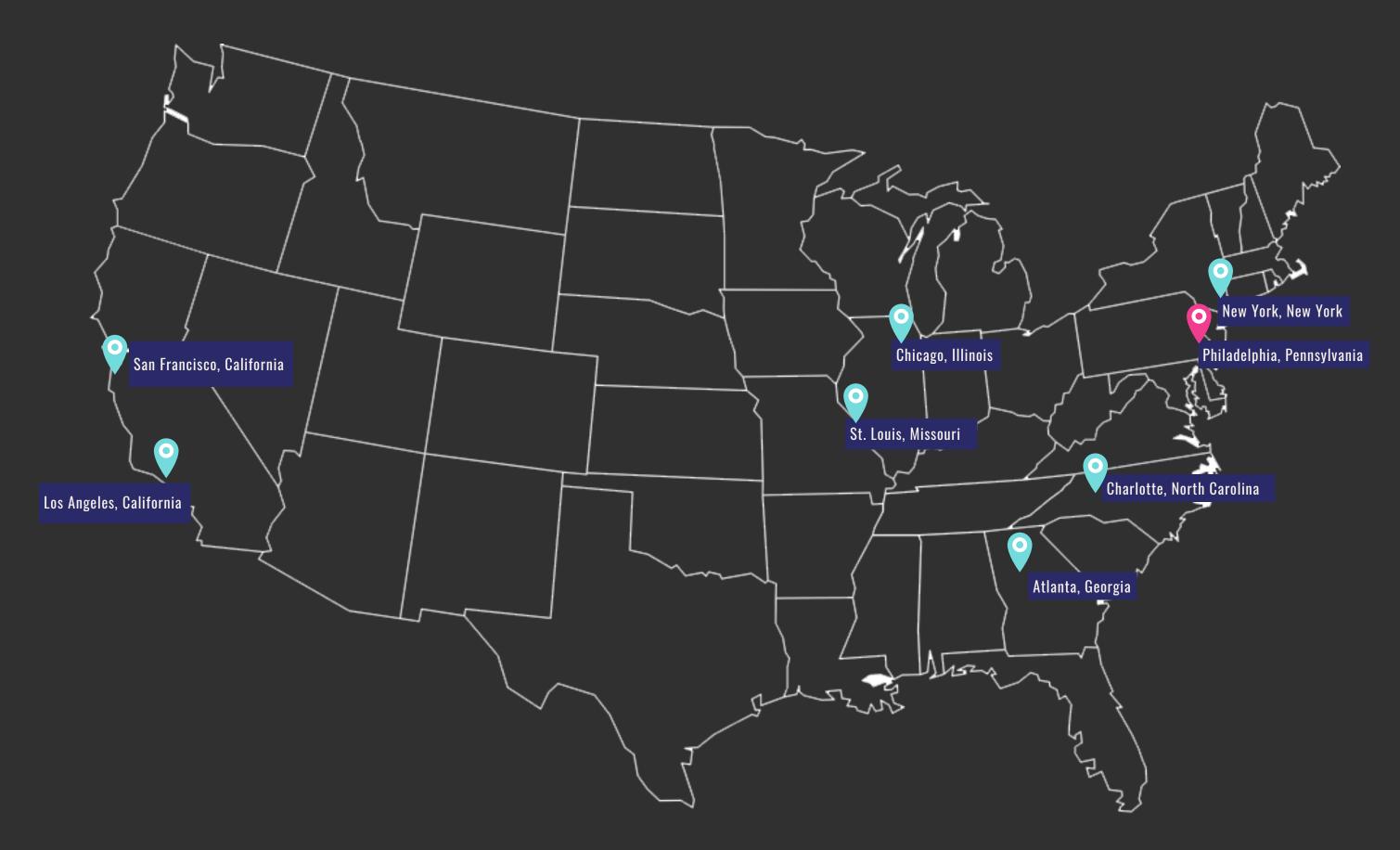


Doron Stern Chief Marketing Officer

ACCOUNT MANAGEMENT	CREATIVE	
SVP, STRATEGY & CLIENT SERVICES RYAN BROWN	EXECUTIVE CREATIVE DIRECTOR CORY MCCALL	
GROUP ACCOUNT DIRECTOR SARAH HAMAN	CREATIVE DIRECTOR Kyle Ferino	D
ACCOUNT SUPERVISOR LIV ABRAMOWITZ	ASSOCIATE CREATIVE DIRECTOR EVAN MONSKY	
DIRECTOR, STRATEGY BEN MICHAELS	SENIOR DESIGNER JUSTIN SPINOZZI	
PROJECT MANAGER Kelli gannon	COPYWRITER NICK ANDERSON	







Closing Considerations

Closing Considerations

- Understand Today's Advancement Landscape
- Appreciate Interplay Between Brand & Campaign
- Apply Consumer Discipline to University Marketing
- Craft Relevant & Emotionally Resonant Work
- Truly Full Service
- Genuine Partners



THANK YOU