

UCLA

JACKIE ROBINSON

●●● UCLA 1939-1941

THE FIRST MAN TO BREAK THE COLOR
BARRIER IN MAJOR LEAGUE BASEBALL

**WHEN
BASEBALL
WOULDN'T
LET HIM IN,
HE REFUSED
TO BE OUT.**

WHAT BARRIER WILL YOU BREAK?

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ucla.edu/optimists



SOME WORKING MOMS LOVE THEIR COMMUTE.

WHAT NEW HEIGHTS WILL YOU REACH?

UCLA

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UCLA 1939-1941
FIRST MAN TO BREAK THE COLOR
BARRIER IN MAJOR LEAGUE BASEBALL

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TH**

RALPH BUNCHE

●●● UCLA CLASS OF '27

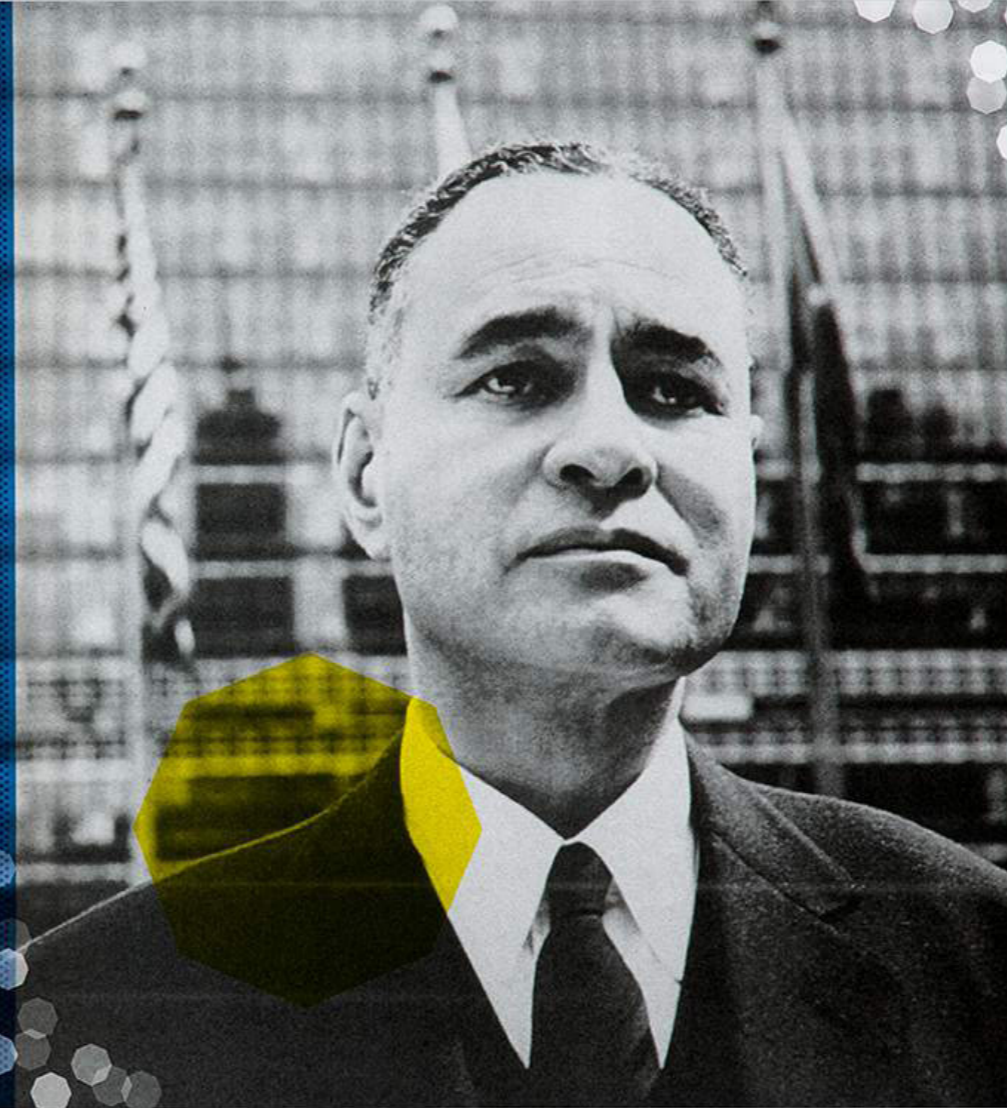
THE FIRST PERSON OF COLOR
TO WIN THE NOBEL PRIZE

**HE PROVED
YOU DON'T
HAVE TO
COME FROM
PRIVILEGE TO
BE CONSIDERED
NOBEL.**

WHAT WILL BE YOUR GREATEST HONOR?

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There are people who see things as they are. And there are those who see things as they could be. For nearly a century, UCLA has been home to the dreamers. People come to these sun-drenched grounds not to be famous but to be great. They become innovators and influencers. Groundbreakers and nation builders. The ones who change the game, the hearts and minds, and the world. **WELCOME TO THE CLASS OF OPTIMISTS.**



AGNES DE MILLE
CLASS OF 1926



ANNA LEE FISHER
CLASS OF 1971, MD 1976, MS 1987



FRANCIS FORD COPPOLA
MFA 1967



OINGO GINN
CLASS OF 1975



JACKIE JOYNER-KERSEY
CLASS OF 1985



JACKIE ROBINSON
UCLA 1939-1941



JAMES DEAN
UCLA 1951



JAMES FRANCO
CLASS OF 2004



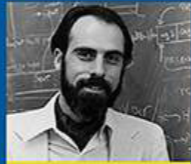
JAMES HORNER
MFA 1976



JOHN WOODEN
BASKETBALL COACH 1948-1975



RALPH BUNCHE
CLASS OF 1927



VINTON CERF
MS 1970, PHD 1972

... UCLA ...
THE OPTIMISTS

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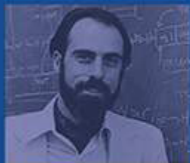
PRINT THIS

HE TOOK A STAND THAT KEPT US IN OUR SEATS.

Writer, director and producer, Francis Ford Coppola is in the pantheon of great American filmmakers. He is the poster boy for New Hollywood—a movement that brought about unconventional ideas that challenged contemporary filmmaking. His films have pushed the envelope in every way. With *The Godfather*, he redefined the gangster flick from a simple, violent spectacle to a portrayal of monsters with psychological depth and complexity. In *Apocalypse Now*, he risked financial disaster to give us not only one of the most haunting, lasting visions of the Vietnam War, but captured the sentiment of an entire nation. At UCLA, he earned a Master of Fine Arts in Film and would go on to epitomize the ethos of UCLA's School of Film, Theater and Television, that you can achieve great commercial success, but do it with a core of independence and the passion of a personal filmmaker.

HOW WILL YOU CHANGE PEOPLE'S VIEWS?

Images from Hearts of Darkness: A Filmmaker's Apocalypse, copyright 1991 20th Productions. All Rights Reserved. Images from "Close Up on The Commencement", copyright 2017 Zestage Productions. All Rights Reserved.



UCLA

UNIVERSITY OF CALIFORNIA, LOS ANGELES



BRUINS. A WHOLE DIFFERENT animal.

WE ARE NOT THAT UNIVERSITY.

We refuse the status quo. We think above the consensus. When the world says "no"—we say "no problem."

This may sound optimistic, but don't confuse this optimism with being naive. Naivete is believing without knowing all the facts. Optimism is believing in spite of them.

Optimism allows us to see past the current landscape; it breaks barriers and propels great leaps forward. It's the realization that before something becomes a reality, it starts out as a dream. That's why makers are bound to the present and OPTIMISTS ARE FREE TO DEFINE THE FUTURE.

This perspective resonates with a certain type of student—those who don't change the world by closing themselves off in an academic bubble. They engage with it. Work together. And push forward from all angles. Not because they know they can. Because they believe they must.

You'll find we are not just honour students or team captains. Nor are we just student leaders or community activists. We are *stun* all these things. And more. Excellence across the board is one of the few things UCLA's collection of radically diverse individuals is single-minded about.

We are active. Passionate. And perhaps, *YOU*.

INTRODUCTION





OUR CLASSROOMS COME WITH
WINDOW SEATS

4,000
INT'L STUDENTS FROM
74
COUNTRIES

UCLA ✈️
EXCHANGE PROGRAMS AT
250 UNIVERSITIES
IN OVER
35 COUNTRIES

TIME
3:10 PM

SEAT
D1

FLIGHT
90095

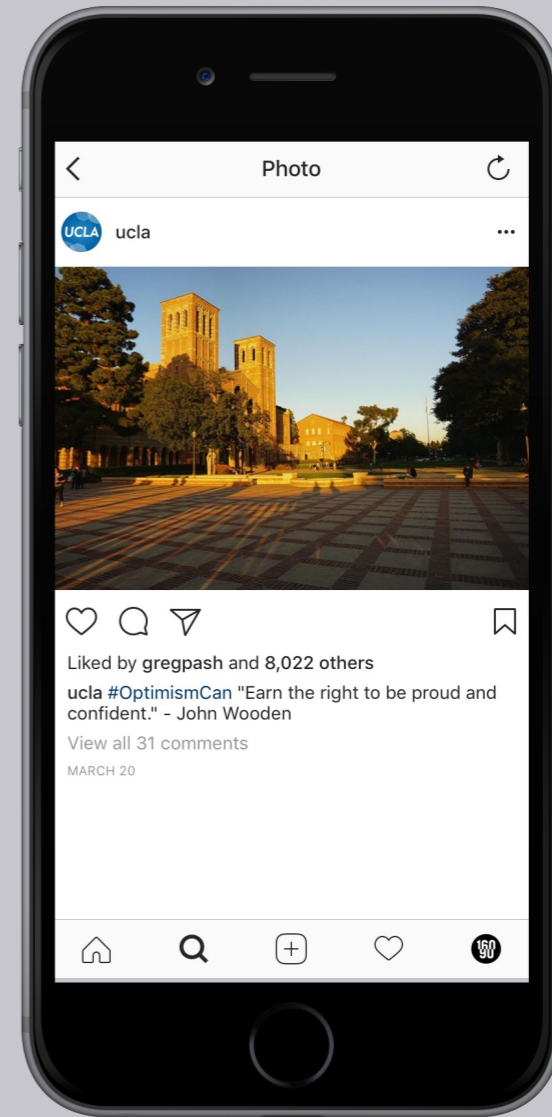
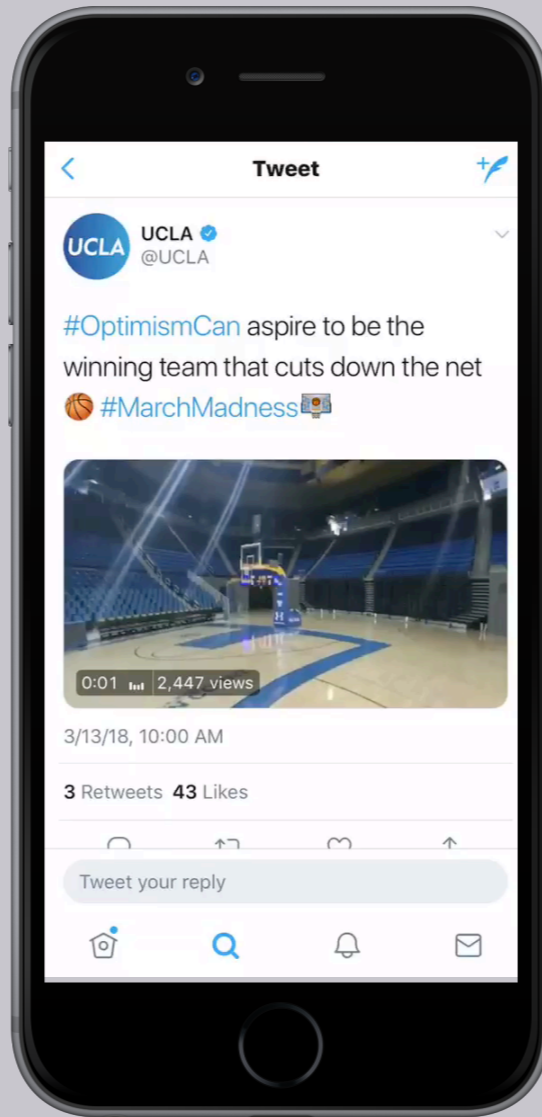
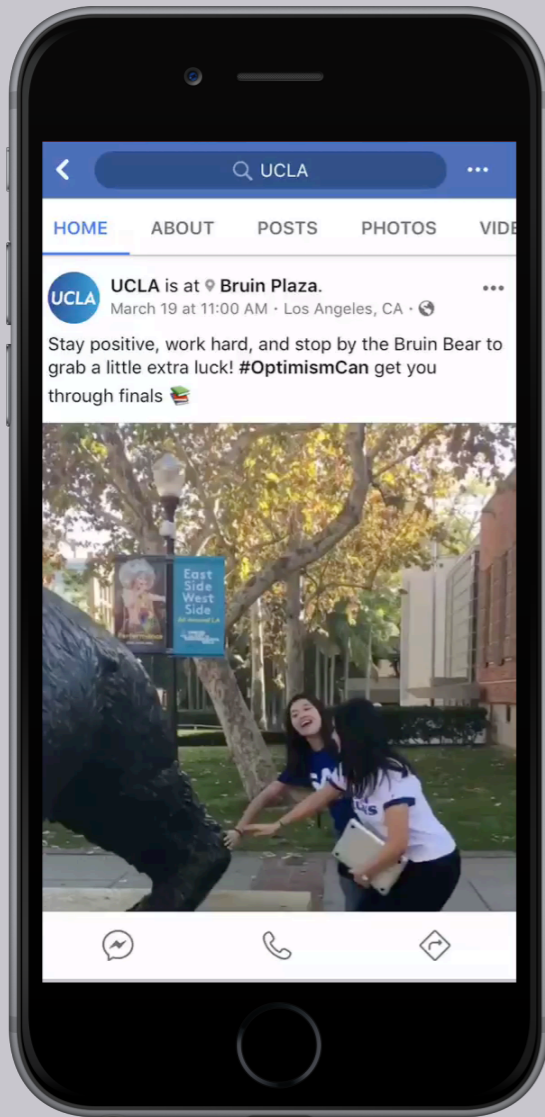
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CA

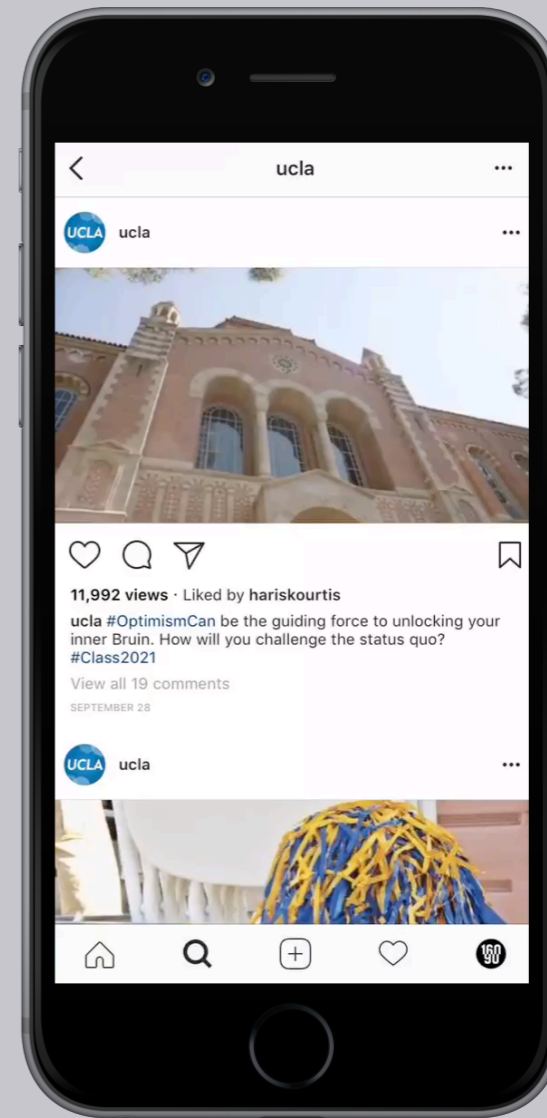
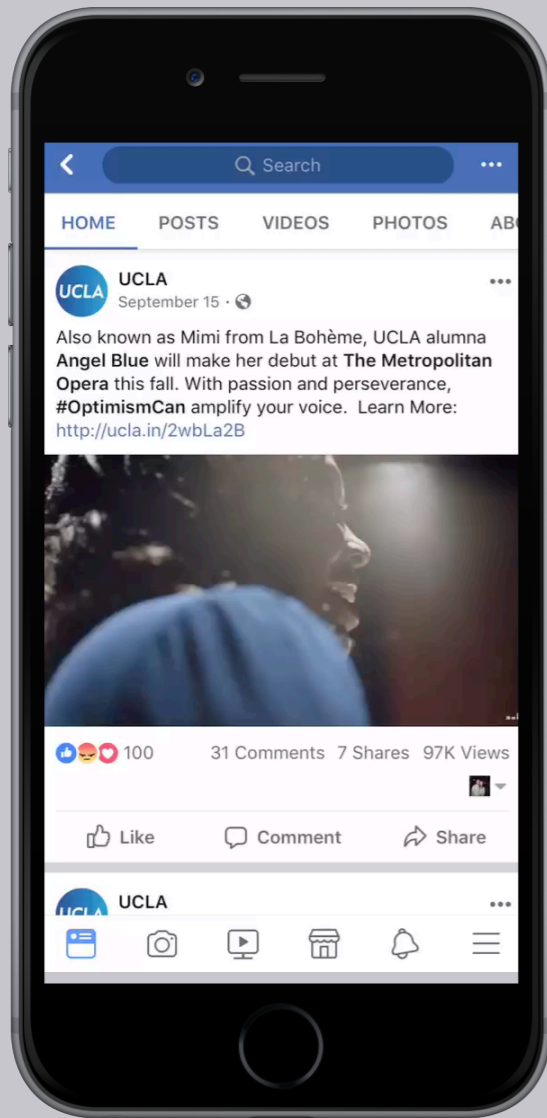


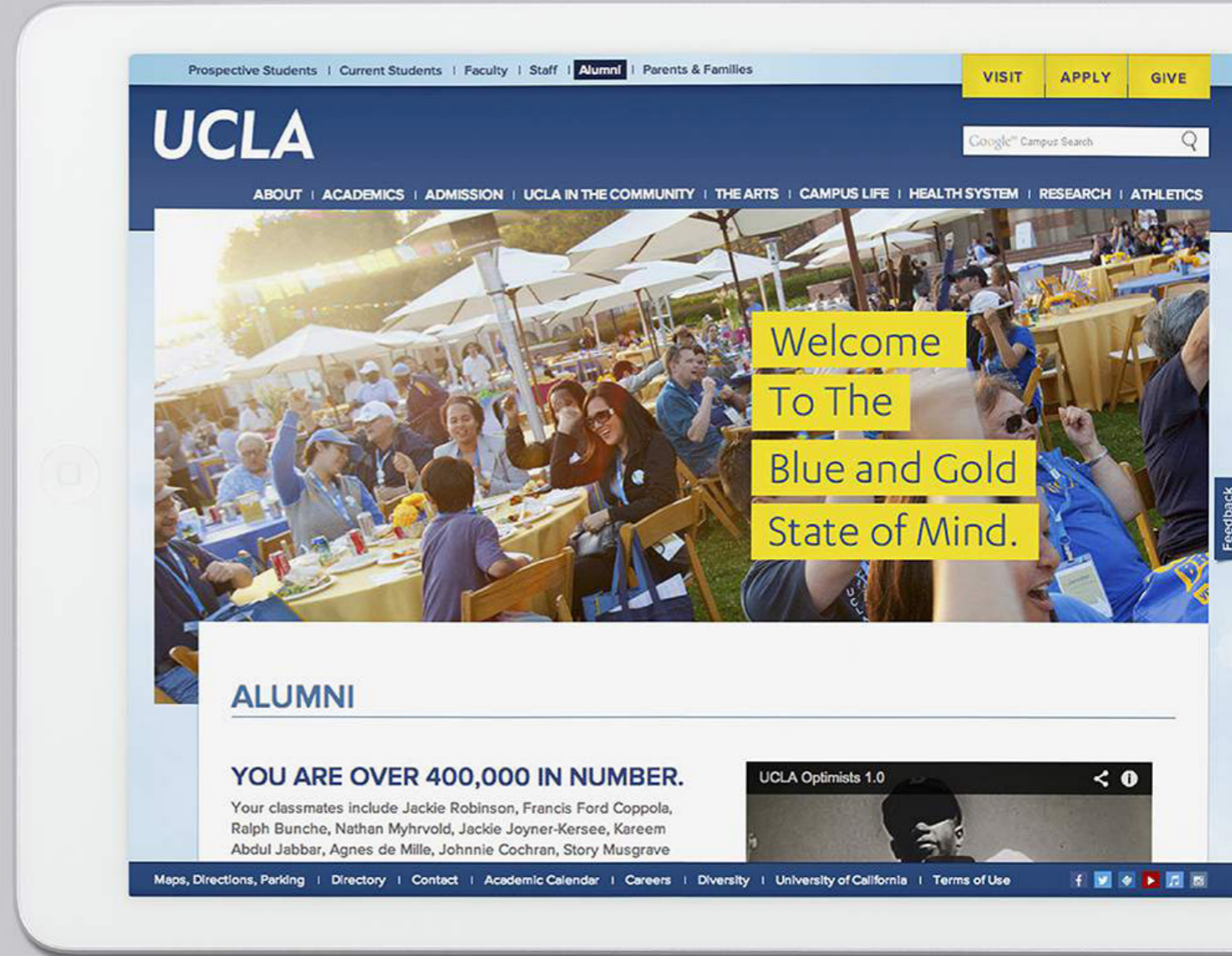
WE UNDERSTAND CHANGING THE WORLD BEGINS WITH EXPERIENCING IT. That is why UCLA's experiential learning and study abroad programs are some of the most innovative in the world. UCLA students are all over the world. Exchange programs at 250 universities in over 35 countries offer students an education without borders. Paired with the nearly 4,000 international students that call UCLA their home each year, UCLA's campus is a hotbed of global—and it is evident in every aspect that enhances our campus. The UCLA community doesn't just understand the world; WE'VE ACTUALLY BEEN THERE.











ALL / ONE

WE'RE GIVING CHANGE A VOICE. YOURS.

YOUR STORY MATTERS.
SHARE IT AT [UCLA.EDU/ALLOFONE](https://ucla.edu/allofone)

UCLA

ALL / ONE

"SPEAK UP CHANGE MINDS."

UCLA.EDU/URL UCLA #ALLOFONEUCLA

EISHA GREY
Communications Studies, '18

ALL / ONE

"USE THEIR EARS TO CHANGE THE WAY THEY SEE."

UCLA.EDU/ALLOFONE UCLA #ALLOFONEUCLA

EVAN TUNNO
Asian American Studies, '16

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MY STORY MATTERS.



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MY STORY MATTERS.



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MY STORY MATTERS.

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MY STORY MATTERS.



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