



ONE is a campaigning and advocacy organization of more than 7 million people around the world taking action to end extreme poverty and preventable disease, particularly in Africa.

We believe the fight against poverty isn't about charity, but about justice and equality.

Whether lobbying political leaders in world capitals or running cutting-edge grassroots campaigns, ONE pressures governments to do more to fight AIDS and other preventable, treatable diseases in the poorest places on the planet, to empower small-holder farmers, to expand access to energy, and to combat corruption so governments are accountable to their citizens. Every year, these programs are under threat to cuts and other priorities.

ONE members are critical to this work. They come from every walk of life and from across the political spectrum. They're artists and activists, faith and business leaders, students and scientists. They take action day in, day out — organizing, mobilizing, educating, and advocating so that people will have the chance not just to survive, but to thrive.

Thanks in part to the work of ONE and partner organizations, major progress has been made in the past 10-plus years:

- 15 million people are on life-saving AIDS medication, up from 700,000 in 2000.
- Globally since 2000, malaria deaths fell by 60% and new cases fell by 37%.
- 60 million more children in sub-Saharan Africa were enrolled in primary school in 2013 than in 2000, thanks to debt relief and African leadership.

If you believe where you live shouldn't determine whether you live, please join us. Go to ONE.org.



Credits

10 Years of ONE and (RED)

December 1, 2015 | Stern Auditorium/Perelman Stage at Carnegie Hall New York City

The ONE Campaigr President & CEO Michael Elliott

(RED), Chief Executive Officer Deborah Dugan

Executive Produces Bob Pilon

Producers Alex Coletti Bill Flanagan

> Coordinating Produce Allison Taylor

Associate Produce Meagan Bond Roxane Philson

Dan Parise
Chris Balogh
Carly Vaknin
Luke Lowes
Laura Paganucc

Musical Director Rob Mathes

Music Coordinate
Jill Dell'Abate

Librarian
Jamshied Sharif

Copyist Mike Castee

For Orchestra of St. Luke's
Pablo Heras-Casado,
Principal Conductor
James Roe,
Procident & Executive

Valerie Broderick, Vice President & General Manager Angela DeGregoria,

Director of Operations
Jose Rincon,
Artistic Personnel Manag
Jules Lai,
Library Manager

For Hozier Caroline Downey Alex Ryan

For Jessie Benji Madden Joel Madden

For Miley Cyrus
Adriana Arce
Adam Leber
Larry Rudolph
Michael Weiss

For Kinshasa Choir Armand Diangienda Maglie Laguerre Nzinga Nkenda

Script Robert Mancini all /

Lighting Tom Kenny

Stage Management Joey Meade

Sound
Firehouse Productions
Pete Keppler
Tim Fraleigh

Event Management
Annette Devereaux
Jennifer Grubman
Rothenberg
Jennifer Houston
Emily Schappler

Artist + Talent Management Jennifer Anderson Luisa Engel Catherine Kimmel Mara Levinson

Event Program Andrew Marshall Steffanie Espat Patrizia Sonley

ONE Membership Engagement Garth Moore Suzanne Granville Laurie Moskowitz Jacob Weinberg Jennifer Fraser (RED) Coordination Jennifer Lotito Caitlin Semo Sheila Roche Luisa Engel

Media Ian Koski Kathy McKiernan Carnegie Hall
Rachel Davis
Jill Marshall
Thomas Rogers
Joe Schmaderer
Tony Strano
Anna Weber
The entire staff and
crew at Carnegie Hall

Thanks to Guy Oseary, Brian Celler, everyone at Maverick and cofounder Bono's bandmates, The Edge, Adam Clayton and Larry Mullen Jr. for their ongoing support of ONE and (RED).

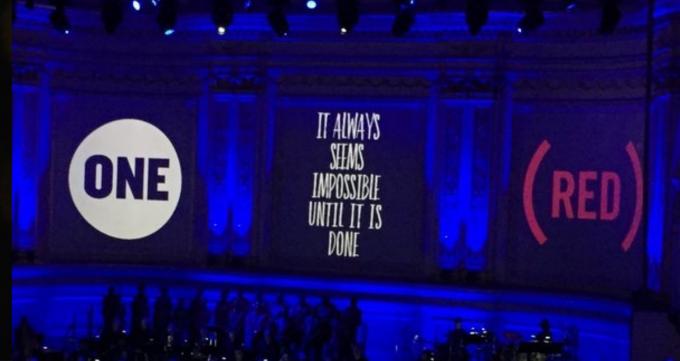


ROB MATHES

Arranger/Composer

Rob Mathes is an Emmy winning, Tony and Grammy nominated arranger/ composer and music producer/director. He has produced recordings by Sting, Carly Simon, Rod Stewart, Bettye LaVette, Beth Hart, Vanessa Williams, the band Panic At The Disco and others. He won the Emmy for his work on the Kennedy Center Honors, a program he's musically directed for over a decade. He directed Obama's Inaugural Celebration at the Lincoln Memorial, A Journey In Faith, the concert for Pope Francis at Madison Square Garden, and PBS's Great Performances 40th Anniversary Special. He's arranged and conducted music for artists such as Bruce Springsteen, Elton John, Lou Reed, Beck, Stevie Wonder, James Taylor, Aretha Franklin, Eric Clapton and Tony Bennett and also Classical artists like Yo Yo Ma, Luciano Pavarotti, Bryn Terfel and Renée Fleming. He's written the soundtrack for two HBO documentaries, one about Thurgood Marshall starring Lawrence Fishburne and another about the Pulitzer Prize winning Herblock, both nominated for Best Original Score Emmys. Rob has written music for the Los Angeles Philharmonic, The Nashville Symphony, The National Symphony and The Royal Philhamonic. In 2014 he supervised and orchestrated Sting's Broadway show The Last Ship.





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Celebrating 10 years of GNE (KEV)

