







ONE and (RED) work hand in hand to bring activists, consumers, the public sector and the private sector together to fight HIV/AIDS. The tide is turning now – but we have to keep the pressure up.

ONE tracks progress on HIV/AIDS in an annual accountability report.

This is an extract.



More than **15 million** people are the world are now on antiretroviral treatment, up from just **700,000** in 2000.



**Senegal** has achieved some of the most dramatic success against HIV, **reducing new infections by 87%** since 2000 - more than double the average reduction of 40% across sub-Saharan Africa in the same timeframe.

# PROGRESS



**Resources** for AIDS have increased by more than **400%** from \$4.8 billion in 2000 to \$20.2 billion in 2014.



Nearly **8 million** AIDS-related deaths have been averted since 2000 because the world took action. That's saved as many lives as the entire population of Switzerland.



Nearly **three-quarters** of all **HIV+ pregnant women** now have access to treatment to prevent transmission to their babies.



**22 million** people around the world are still in need of life-saving treatment - that's roughly the population of Cameroon.



**600 children** are still born with HIV every day. More than a quarter of them will be born in Nigeria alone.



In South Africa, more than **800 girls & women**, aged 15-19, are infected with HIV every week.

# PERIL



**44 countries** still rely on international donors for 75% or more of their AIDS financing needs.



Compared with the general population, men who have sex with men are **19 times** more likely to be living with HIV and people who inject drugs are 28 more times more likely. Transgender women are 49 times more likely to be living with HIV than other adults of reproductive age.

For the full report, go to [one.org/aidsreport](http://one.org/aidsreport)

**ONE** is a campaigning and advocacy organization of more than 7 million people around the world taking action to end extreme poverty and preventable disease, particularly in Africa.

**We believe the fight against poverty isn't about charity, but about justice and equality.**

Whether lobbying political leaders in world capitals or running cutting-edge grassroots campaigns, ONE pressures governments to do more to fight AIDS and other preventable, treatable diseases in the poorest places on the planet, to empower small-holder farmers, to expand access to energy, and to combat corruption so governments are accountable to their citizens. Every year, these programs are under threat to cuts and other priorities.

ONE members are critical to this work. They come from every walk of life and from across the political spectrum. They're artists and activists, faith and business leaders, students and scientists. They take action day in, day out — organizing, mobilizing, educating, and advocating so that people will have the chance not just to survive, but to thrive.

Thanks in part to the work of ONE and partner organizations, major progress has been made in the past 10-plus years:

- 15 million people are on life-saving AIDS medication, up from 700,000 in 2000.
- Globally since 2000, malaria deaths fell by 60% and new cases fell by 37%.
- 60 million more children in sub-Saharan Africa were enrolled in primary school in 2013 than in 2000, thanks to debt relief and African leadership.

**If you believe where you live shouldn't determine whether you live, please join us. Go to [ONE.org](http://ONE.org).**



**ONE**

# Credits

## 10 Years of ONE and (RED)

December 1, 2015 | Stern Auditorium/Perelman Stage at Carnegie Hall  
New York City

<i>The ONE Campaign, President &amp; CEO</i> Michael Elliott	<i>Copyist</i> Mike Casteel	<i>Films</i> 160over90
<i>(RED), Chief Executive Officer</i> Deborah Dugan	<i>For Orchestra of St. Luke's Principal Conductor</i> Pablo Heras-Casado, James Roe, President & Executive Director	<i>Lighting</i> Tom Kenny
<i>Executive Producer</i> Bob Pilon	Valerie Broderick, Vice President & General Manager	<i>Stage Management</i> Joey Meade
<i>Producers</i> Alex Coletti Bill Flanagan	Angela DeGregoria, Director of Operations Jose Rincon, Artistic Personnel Manager	<i>Sound</i> Firehouse Productions Pete Keppler Tim Fraleigh
<i>Coordinating Producer</i> Allison Taylor	Jules Lai, Library Manager	<i>Event Management</i> Annette Devereaux Jennifer Grubman Rothenberg Jennifer Houston Emily Schappler
<i>Associate Producers</i> Meagan Bond Roxane Philson	<i>For Hozier</i> Caroline Downey Alex Ryan	<i>Artist + Talent Management</i> Jennifer Anderson Luisa Engel Catherine Kimmel Mara Levinson
<i>For DPS:</i> Dan Parise Chris Balogh Carly Vaknin Luke Lowes Laura Paganucci	<i>For Jessie</i> Benji Madden Joel Madden	<i>Event Program</i> Andrew Marshall Steffanie Espat Patrizia Sonley
<i>Musical Director</i> Rob Mathes	<i>For Miley Cyrus</i> Adriana Arce Adam Leber Larry Rudolph Michael Weiss	<i>ONE Membership Engagement</i> Garth Moore Suzanne Granville Laurie Moskowitz Jacob Weinberg Jennifer Fraser
<i>Music Coordinator</i> Jill Dell'Abate	<i>For Kinshasa Choir</i> Armand Diangienda Maglie Laguerre Nzinga Nkenda	
<i>Librarian</i> Jamshied Sharifi	<i>Script</i> Robert Mancini	

*(RED) Coordination*  
Jennifer Lotito  
Caitlin Semo  
Sheila Roche  
Luisa Engel

*Media*  
Ian Koski  
Kathy McKiernan

*Carnegie Hall*  
Rachel Davis  
Jill Marshall  
Thomas Rogers  
Joe Schmaderer  
Tony Strano  
Anna Weber  
The entire staff and  
crew at Carnegie Hall

Thanks to Guy Oseary,  
Brian Celler, everyone  
at Maverick and co-  
founder Bono's  
bandmates, The Edge,  
Adam Clayton and  
Larry Mullen Jr. for  
their ongoing support  
of ONE and (RED).



**ROB MATHES**  
Arranger/Composer

Rob Mathes is an Emmy winning, Tony and Grammy nominated arranger/composer and music producer/director. He has produced recordings by Sting, Carly Simon, Rod Stewart, Bettye LaVette, Beth Hart, Vanessa Williams, the band Panic At The Disco and others. He won the Emmy for his work on the Kennedy Center Honors, a program he's musically directed for over a decade. He directed Obama's Inaugural Celebration at the Lincoln Memorial, A Journey In Faith, the concert for Pope Francis at Madison Square Garden, and PBS's Great Performances 40th Anniversary Special. He's arranged and conducted music for artists such as Bruce Springsteen, Elton John, Lou Reed, Beck, Stevie Wonder, James Taylor, Aretha Franklin, Eric Clapton and Tony Bennett and also Classical artists like Yo Yo Ma, Luciano Pavarotti, Bryn Terfel and Renée Fleming. He's written the soundtrack for two HBO documentaries, one about Thurgood Marshall starring Lawrence Fishburne and another about the Pulitzer Prize winning Herblock, both nominated for Best Original Score Emmys. Rob has written music for the Los Angeles Philharmonic, The Nashville Symphony, The National Symphony and The Royal Philharmonic. In 2014 he supervised and orchestrated Sting's Broadway show The Last Ship.

Celebrate  
16 years of  
ONE AND (RED)!



A Night  
of Music  
Celebrating 16 years of ONE AND (RED)

